

Star Wars

The Empire Strikes Back
The Asteroid Field

JOHN WILLIAMS

Presto

This musical score is for the 'Asteroid Field' sequence from the film Star Wars: The Empire Strikes Back, composed by John Williams. The piece is in 4/4 time and marked 'Presto'. The score is arranged for a full orchestra and piano. The orchestration includes Flutes (1 and 2), Piccolo (Flute 3), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), F Horns (1, 2, 3, and 4), B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Bass, Tuba, Timpani, Percussion (I and II), Mallets (xylophone), Harp, Piano/Celeste, Violin (I and II), Viola, Violoncello, and Bass.

Key musical elements and performance instructions include:

- Flutes/Piccolo:** Piccolo (Flute 3) enters in the second measure with a melodic line. Flutes 1 and 2 play a rhythmic accompaniment.
- Woodwinds:** Oboes, B♭ Clarinets, and Bassoons play a rhythmic accompaniment, often marked *p* (piano).
- Brass:** F Horns and B♭ Trumpets play a rhythmic accompaniment, often marked *p* (piano). Mutes are used in the first measure, and they become 'open' in the second measure. Dynamics range from *p* to *f* (forte).
- Percussion:** Timpani and Mallets (xylophone) play a rhythmic accompaniment. Dynamics range from *f* to *mf* (mezzo-forte).
- Piano/Celeste:** The piano plays a rhythmic accompaniment, often marked *mp* (mezzo-piano).
- Strings:** Violin I and II, Viola, Violoncello, and Bass play a rhythmic accompaniment, often marked *mp* (mezzo-piano).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Presto'. The score includes various performance instructions such as dynamics (*p*, *f*, *mf*, *mp*), articulation (*acc*, *stacc*), and phrasing (*mfz*, *sfz*).

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Flute (Fl.):** Staves 1 and 2, with a 'Flute' label above staff 2.
- Oboe (Oboes):** Staves 1 and 2.
- B. Clar. (B. Clar.):** Staves 1 and 2.
- Bsns. (Bassoons):** Staves 1 and 2.
- F Horns (F Horns):** Staves 1, 2, 3, and 4.
- B. Tpts (B. Tpts):** Staves 1 and 2.
- Tbns. (Trombones):** Staves 1, 2, and 3.
- Bass:** Staff 1.
- Tuba:** Staff 1.
- Timp. (Timpani):** Staff 1.
- Perc. (Percussion):** Staves I and II.
- Mall. (Mallets):** Staff 1.
- Harp:** Staves 1 and 2.
- Pno/Cel. (Piano/Cello):** Staves 1 and 2.
- Vln. (Violin):** Staves I and II.
- Vla. (Viola):** Staff 1.
- Cello:** Staff 1.
- Bass:** Staff 1.

Dynamic markings such as *sfz* (sforzando) and *fz* (forzando) are present throughout the score. Performance instructions like *Piatti* (Pizzicato) and *B.D.* (Basso Continuo) are also included. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1 2
Fl. Flute

1 2
Oboes

1 2
B. Clars.

1 2
Bsns.

1 2 3 4
F Horns

1 2 3
B. Tpts

1 2
Tbns.

3
Bass

1
Tuba

38
Timp.

1
Perc.

38
II

38
Mall.

38
Harp

38
Pno/Cel.

1 2
Vln.

38
Via.

38
Cello

38
Bass

45 *To Piccolo*

Fl. 1 2

Fl. 3

Oboes 1 2

B. Clars. 1 2

Bsns. 1 2

F Horns 1 2 3 4

B. Tpts. 1 2 3

Tbns. 1 2

Bass 3

Tuba

Timp. 45

Perc. I 45

Perc. II 45

Mall. 45

Harp 45

Pno/Cel. 45

Vln. I 45

Vln. II 45

Vla. 45

Cello 45 *div.*

Bass 45 *amore*

1 2 Fl.
 3 Oboes
 1 2 B. Clars.
 1 2 Bsns.
 1 2 3 4 F Horns
 1 2 B. Tpts.
 3 Tbn.
 1 2 3 Bass
 Tuba
 60 Timp.
 Perc.
 I Tri. Glock.
 II
 Mall.
 Harp
 Pno/Cel.
 1 2 Vln.
 3 4 Vla.
 Cello
 Bass

Musical score for a symphony orchestra, page 9. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with various dynamics like *ff* and *f*. The brass (Horns, Trumpets, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion includes Triangles, Glockenspiel, and Tom-toms. The strings (Violins, Violas, Cellos, Basses) play a complex rhythmic and melodic accompaniment, with some parts marked *arco* and *pizz.*

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** 1 and 2 staves.
- Oboes:** 1 and 2 staves.
- B. Clar. (Bass Clarinet):** 1 and 2 staves.
- Bsns. (Bassoons):** 1 and 2 staves.
- F Horns:** 1, 2, 3, and 4 staves.
- B. Tpts. (Bass Trumpets):** 1, 2, and 3 staves.
- Tbns. (Trombones):** 1, 2, and 3 staves.
- Bass:** 1 and 2 staves.
- Tuba:** 1 staff.
- Timp. (Timpani):** 1 staff.
- Perc. (Percussion):** I and II staves.
- Mall. (Mallets):** 1 staff.
- Harp:** 1 staff.
- Pno/Cel. (Piano/Cello):** 1 and 2 staves.
- Vln. (Violins):** I and II staves.
- Vla. (Viola):** 1 staff.
- Cello:** 1 staff.
- Bass:** 1 staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Percussion staff (I) features a section for Suspended Cymbal (Sus. Cym.) with dynamic markings *mp* and *f*. The Harp staff includes a glissando marking. The Piano/Cello staff has a *8^{va}* marking. The Violin I staff has a *6^{va}* marking. The Viola, Cello, and Bass staves have a *5^{va}* marking.

1 2
 Fl. *a2*
 3
 Oboes
 1 2
 B. Clar. *a2*
 2
 Bsns.
 1 2
 F Horns
 3 4
 B. Tpts
 1 2
 3
 Tbn.
 1 2 3
 Bass
 Tuba
 Timp. *ff* *mf* *sfz* *mf*
 Perc. *mf* *Sus. Cym.* *Piatti* *Piatti and Bass Drum*
 Mall. *mf xylo* *marcato*
 Harp *gliss*
 Pno/Cel
 Vln. I
 II
 Vla.
 Cello
 Bass *arco*

1 2
Fl.

3

1 2
Oboes

1 2
B. Clars.

1 2
Bsns.

1 2 3 4
F Horns

1 2 3
B. Tpts

1 2
Tbns.

3
Bass

Tuba

86
Timp.

1 2
Perc.

Mall.

Harp

86
Pno/Cel.

1 2
Vln.

Vla.

Cello

Bass

mf *mp* *f* *mf* *ff* *sfz* *2o* *arco* *div.* *mf* *ff* *mp* *mf* *ff*

This page of a musical score is arranged in a standard orchestral layout. The instruments are grouped into sections, with multiple staves for each. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sfz*), and articulation marks. Specific performance instructions like "chromatic" and "xylo" are present. The page number "101" is written at the beginning of each staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score is for a symphony orchestra, starting at measure 108. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fl.):** 1 and 2 staves. The first flute part has a *mf* dynamic and a *7* fingering.
- Oboes:** 1 and 2 staves. The first oboe part has a *mf* dynamic and a *7* fingering.
- B. Clar. (Bass Clarinet):** 1 and 2 staves. Both parts have *sfz* dynamics and *5* fingerings.
- Bsns. (Bassoon):** 1 and 2 staves. Both parts have *mf* dynamics.
- F Horns:** 1, 2, 3, and 4 staves. The first two staves have *mf* dynamics.
- B. Tpts. (Bass Trumpet):** 1, 2, and 3 staves. The first two staves have *mf* dynamics.
- Tbns. (Trombone):** 1, 2, and 3 staves. The first two staves have *mf* dynamics.
- Bass:** 1 and 2 staves. The first staff has a *mf* dynamic.
- Tuba:** 1 staff. Has a *mf* dynamic.
- Timp. (Timpani):** 1 staff. Has a *mf* dynamic.
- Perc. (Percussion):** I and II staves. Includes *Piatti* and *B.D.* markings.
- Mall. (Mallets):** 1 staff. Has a *sfz* dynamic.
- Harp:** 1 and 2 staves.
- Pno/Cel. (Piano/Cello):** 1 and 2 staves. The first staff has a *mf* dynamic.
- Violins (Vln.):** I and II staves. Both parts have *sfz* dynamics and *5* fingerings.
- Viola:** 1 staff. Has a *sfz* dynamic.
- Cello:** 1 and 2 staves. The first staff has a *mf* dynamic.
- Bass:** 1 and 2 staves. The first staff has a *mf* dynamic.

128

Fl. 1, 2

3

Oboes 1, 2

B. Clars. 1, 2

Bsns. 1, 2

F Horns 1, 2, 3, 4

B. Tpts. 1, 2, 3

Tbns. 1, 2, 3

Bass 1, 2

Tuba

Timp. 1, 2

Perc. I, II

Mall. xylo

Harp

Pno/Cel. 1, 2

Vln. I, II

Vla.

Cello

Bass

to con sordini

mf

sfz

arco

Pizz.

div.

Flute

134

Fl. 1, 2, 3

Oboes 1, 2

B. Clar. 1, 2

Bsns. 1, 2

F Horns 1, 2, 3, 4

B. Tpts 1, 2, 3

Tbns. 1, 2, 3

Tuba

Timp.

Perc. II

Mall.

Harp

Pno/Cel.

Vln. I, II

Vla.

Cello

Bass

mf, *f*, *f sonore*, *arco*, *ff*, *Picc.*

Platti and Bass Drum

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) for the timpani and percussion, and *f* (forte) for the strings. Specific performance instructions like "Sus. Cym." (Sustained Cymbal), "Piaati" (Piaati), and "glock." (glockenspiel) are present. The harp part features a "gliss" (glissando) instruction. The piano and cello parts have an "8va" (8va) marking. The woodwinds and strings play complex melodic and harmonic lines, with some parts featuring slurs and accents. The percussion section includes a cymbal and a pair of plates (Piaati). The mallet part includes a glockenspiel. The harp part has a glissando. The piano and cello parts have an 8va marking. The violin and viola parts have a forte (f) marking. The cello and bass parts have a forte (f) marking.

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** 1 and 2 staves, measures 147-150.
- Oboes (Oboes):** 1 and 2 staves, measures 147-150.
- Bass Clarinets (B. Clarin.):** 1 and 2 staves, measures 147-150.
- Bassoons (Bsns.):** 1 and 2 staves, measures 147-150.
- F Horns (F Horns):** 1, 2, 3, and 4 staves, measures 147-150.
- Bass Trumpets (B. Tpts.):** 1, 2, and 3 staves, measures 147-150.
- Trombones (Tbns.):** 1, 2, and 3 staves, measures 147-150.
- Bass (Bass):** 1, 2, and 3 staves, measures 147-150.
- Tuba (Tuba):** 1 staff, measures 147-150.
- Timpani (Timp.):** 1 staff, measures 147-150.
- Percussion (Perc.):** I and II staves, measures 147-150.
- Mallets (Mall.):** 1 staff, measures 147-150.
- Harp (Harp):** 1 and 2 staves, measures 147-150.
- Piano/Cello (Pno/Cel):** 1 and 2 staves, measures 147-150.
- Violins (Vln.):** I and II staves, measures 147-150.
- Viola (Via.):** 1 staff, measures 147-150.
- Cello (Cello):** 1 staff, measures 147-150.
- Bass (Bass):** 1 staff, measures 147-150.

168

Fl. 1 2

3

Oboes 1 2

B. Clars. 1 2

Bsns. 1 2

F Horns 1 2 3 4

B. Tpts 1 2 3

Tbns. 1 2

Bass 3

Tuba

Timp.

Perc. I II

Mall.

Harp

Pno/Cel

Vln. I II

Vla.

Cello

Bass

p

mp

pp

sfz

lo

Piatti

xylo

Picc.

arco

div.

pp